Empire State

ARCHITECT

SEPTEMBER 1941
VOLUME I NUMBER 4

FOURTH ANNUAL CONVENTION

OCTOBER 16, 17, 18, IN SYRACUSE

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THE OFFICIAL PUBLICATION
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HOTEL SYRACUSE, OUR CONVENTION HEADQUARTERS

PROGRAM OF THE FOURTH ANNUAL CONVENTION

OF THE

NEW YORK STATE ASSOCIATION OF ARCHITECTS

THURSDAY — OCTOBER THE 16th

10:00 A. M. OPENING OF THE CONVENTION — THE BALL ROOM

WELCOME FROM THE CITY OF SYRACUSE..... *THE HONORABLE ROLLAND B. MARVIN, Mayor*

WELCOME FROM THE SYRACUSE UNIVERSITY. *CHANCELLOR WILLIAM PRATT GRAHAM*

WELCOME FROM THE SYRACUSE ARCHITECTS. *THOMAS LYON WHITE, President, Syracuse Society of Architects*

RESPONSE ..... *JAMES WM. KIDENEY, President, New York State Association of Architects*

THURSDAY — OCTOBER THE 16th — MORNING SESSION (Cont.)

CHARLES R. ELLIS, Vice-President, New York State Association of Architects, Presiding

"CIVILIAN PROTECTION" ..... *Key Speaker—FREDERICK G. FROST, SR.*
Collaborators—HARVEY STEVENSON, HARRY PRINCE
Discussion

"AFTER PEACE OR POST WAR PATTERN" ..... *Key Speaker—LORIMER RICH*
Collaborators—GOEFFREY PLATT, C. McKIM NORTON

"THE SLUM, ITS CAUSES AND WHAT THE ARCHITECT CAN DO ABOUT IT" ..... *Key Speaker—GEORGE A. BOEHM*
Collaborator—LEMUEL C. DILLENBACK
Discussion

12:30 P. M. **LUNCHEON — THE BALL ROOM** ... *CHARLES C. PLATT, Vice-President, New York State Association of Architects, Presiding*

"RADIO PUBLICITY FOR ARCHITECTS" ..... *WILLIAM LESCAZE*

"WHY NO ARCHITECT" ..... *T. MERRILL PRENTICE*

2:30 P. M. **AFTERNOON SESSION, THE BALL ROOM** ..... *JOHN T. BRIGGS, Secretary, New York State Association of Architects, Presiding*

"HOUSING TRENDS" ..... *WILLIAM F. R. BALLARD*

"A FORUM IN TWO PARTS"

PART I "SERVICES OF ARCHITECTS" ..... *FREDERICK J. WOODBRIDGE*
Discussion

PART II "FEES FOR ARCHITECTS" ..... *Key Speaker—CHARLES H. HIGGINS*
Collaborators and Discussion

6:30 P. M. **DINNER MEETING OF THE BOARD OF DIRECTORS**
MEETING OF THE RESOLUTIONS COMMITTEE.

8:30 P. M. **EVENING SESSION**

RECEPTION

SYRACUSE MUSEUM OF FINE ARTS AND PREVIEW OF THE CONTEMPORARY CERAMIC EXHIBITION OF THE WESTERN HEMISPHERE IN CELEBRATION OF THE 10th ANNIVERSARY OF THE NATIONAL CERAMIC EXHIBITION.

FRIDAY — OCTOBER THE 17th

10:00 A. M. **MORNING SESSION** ..... *C. STORRS BARROWS, Vice-President, New York State Association of Architects, Presiding*

"THE ARCHITECT AND THE F.H.A." ..... *THOMAS G. GRACE, State Director of the Federal Housing Administration*

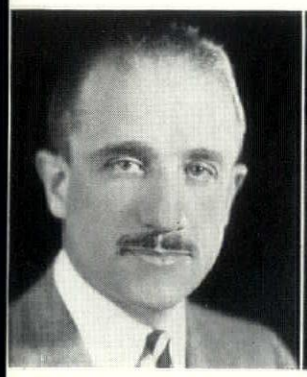
"EFFECT OF FEDERAL, STATE AND MUNICIPAL BUREAUS" ..... *Key Speaker—MATTHEW W. DEL GAUDIO, Chairman*
Presenting Subject for Discussion—ADOLPH MERTIN

"THE ARCHITECT AND THE STATE LABOR LAW" ..... *DANIEL E. BELLOWS, Director, Division of Engineering, New York State Department of Labor*

12:30 P. M. **LUNCHEON, THE BALL ROOM** .... *MATTHEW W. DEL GAUDIO, Treasurer, New York State Association of Architects, Presiding*

"ARCHITECTURAL CONCRETE" (Illustrated) ..... *A. J. BOASE*

"KNOW YOUR MONEY" (Sound Movie) ..... *United States Secret Service*



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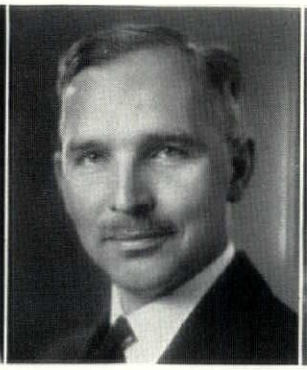

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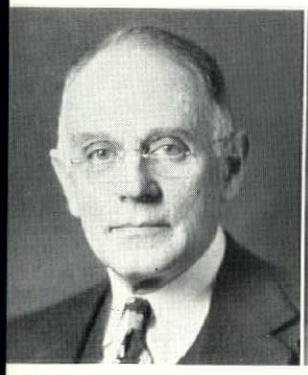

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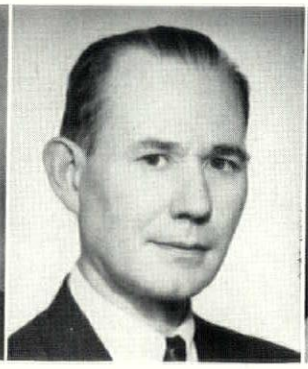

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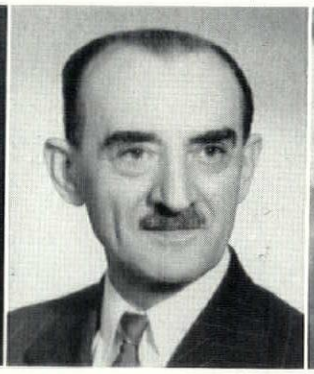

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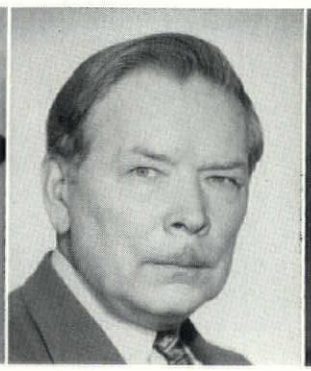

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FRIDAY — OCTOBER THE 17th (Cont.)

2:15 P. M. AFTERNOON SESSION ..... *MAXWELL A. CANTOR, Vice-President, New York State Association of Architects, Presiding*

"THE FUTURE SCOPE OF THE EMPIRE STATE ARCHITECT" ..... *Key Speaker—JULIAN L. KAHLE, Publisher*
Collaborators—ALBERT CLAY and JOHN T. BRIGGS
Discussion

"FIRST REPORT OF THE RESOLUTIONS COMMITTEE" ..... *FREDERICK G. FROST, SR., Chairman*

"SPECULATIVE BUILDING AND ITS ULTIMATE INFLUENCE ON THE PROFESSION" ..... *C. STORRS BARROWS and others*
Discussion

"SPECIFICATIONS AND FORUM" ..... *HAROLD R. SLEEPER*

6:30 P. M. CONVENTION BANQUET —

THE BALL ROOM ..... *Speaker to be Announced*

FLOOR SHOW **DANCING**

SATURDAY — OCTOBER THE 18th

10:00 A. M. MORNING SESSION,

THE BALL ROOM ..... *JAMES WM. KIDENEY, President, New York State Association of Architects, Presiding*

"PRIORITIES IN THE BUILDING INDUSTRY" .... *THOMAS S. HOLDEN*

"REPORT OF THE RESOLUTIONS COMMITTEE" . *FREDERICK G. FROST, SR., Chairman*

"PROFESSIONAL PRACTICE" ..... *JAMES O. HOYLE*

"COOPERATION BETWEEN ARCHITECTURAL AND ENGINEERING PROFESSIONS" ..... *FREDERICK H. ZURMUHLEN, President, New York State Society of Professional Engineers*

12:30 P. M. LUNCHEON, THE BALL ROOM

JOINT LUNCHEON MEETING WITH THE CENTRAL NEW YORK CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

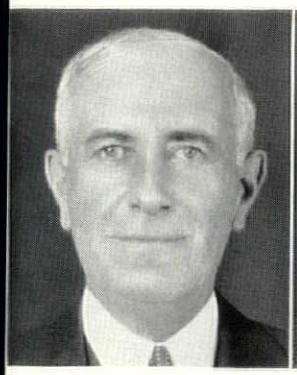
PAUL HUEBER, PRESIDENT, CENTRAL NEW YORK CHAPTER, PRESIDING

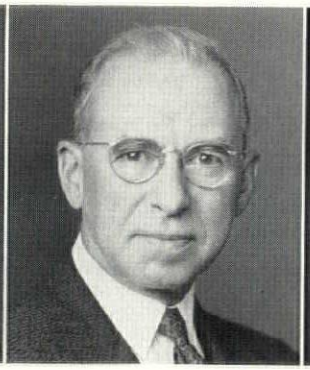
SPEAKER—RICHMOND H. SHREVE, PRESIDENT, AMERICAN INSTITUTE OF ARCHITECTS

CONVENTION EVENTS FOR THE LADIES

Throughout the Convention an equally interesting program has been arranged for the Ladies by a committee of which Mrs. Merton Granger is the Chairman. They are cordially invited to attend all of the Convention sessions or the non-architectural events especially planned for their entertainment.

Among Those Appearing on the Program


CHARLES H. HIGGINS


RICHMOND H. SHREVE

THOMAS S. HOLDEN

DANIEL E. BELLOWS

T. MERRILL PRENTICE

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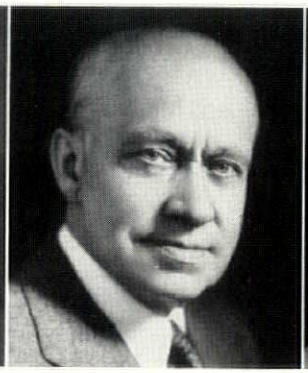
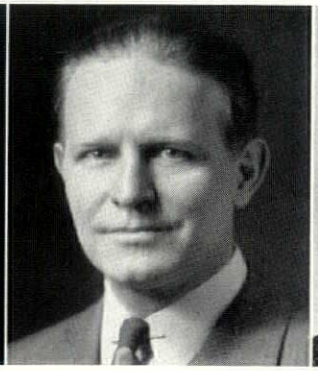

FRED. G. FROST, SR.


HAROLD R. SLEEPER

FRED. J. WOODBRIDGE

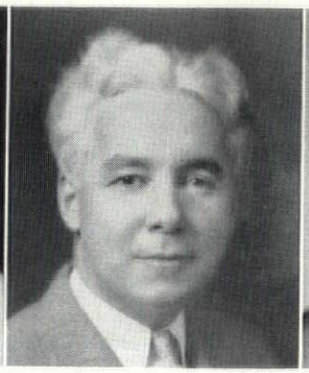
JAMES O. HOYLE

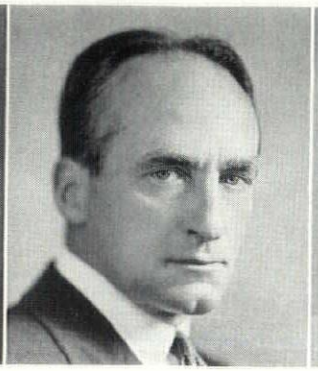
HARRY PRINCE

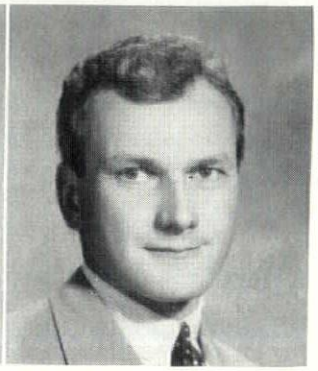
THOMAS G. GRACE

WILLIAM LESCAZE

FRED. H. ZURMUHLEN


LORIMER RICH


HARVEY STEVENSON


WM F. R. BALLARD

YES, THERE WILL BE AN EXHIBIT AT THIS YEAR'S CONVENTION

We feel they are desirable to keep our critical faculties sharp, besides impressing the local gentry in any city where Conventions may be held.

The Syracuse Museum of Fine Arts will house the '41 show and by a fortunate coincidence it will also be showing The National Ceramics Exhibit which originates in Syracuse. We plan to arrange a private preview of the Ceramics Show on Thursday evening, October 16th, as well as a viewing of your architectural masterpieces.

This is an invitation for each and everyone of you to send some of your recent work. We want a state-wide representation just as we hope to eventually have a 100% state-wide membership.

The Specifications:

(1) Send your work carefully packed and postpaid to The Syracuse Museum of Fine Arts, State and James Streets, Syracuse, New York, c/o Architects.

(2) Enclose two or three letterheads of your office. This is necessary for our scheme of representation.

(3) All work must be in our hands by October 11th to be hung.

See you October 16th!

WILLIAM P. CRANE, Chairman.
1941 Convention Exhibition Committee.

SYRACUSE, THE CITY THAT SALT BUILT

THE INDUSTRY

The salt industry was an important factor in the economic life of the city for 75 years, and it was salt that afforded a solid basis of credit for the state when it embarked upon the task of building the Erie Canal. Indians dug brine holes and boiled salt as early as 1743, but it was not until 1797 that the business of manufacturing salt as a commercial basis came into being. From 1797 to 1872, the most active period of salt production, 225,835,444 bushels of the finest grade of salt were produced along the shores of Onondaga lake. Records of the declining years through 1926 are not complete, but production from beginning to end of the industry ran well over 300,000,000 bushels.

The state obtained title to the salt lands through a treaty with the Indians in 1795. Under the terms of that treaty, the Indians ceded to the state the Salt lake, now known as Onondaga lake, and one mile of land around it. In consideration of the cession, the Indians received a small cash payment. History books list the sum as $700. It was further agreed that the Indians would be given cash and 100 bushels of salt annually on the first day of June. The money and salt still are distributed among members of the Onondaga tribe on their reservation south of Syracuse.

Peak of the salt industry was reached in 1862, when production rose to 9,000,000 bushels. At that time salt sheds covered several square miles of land along the lakeshore. Taxes on salt produced here were an important source of revenue for the State. More than $7,000,000 in salt taxes were collected and about three-sevenths of the cost of building the Erie Canal was derived from the levy on salt. Salt made possible construction of the canal.

Decline in the industry began soon after the discovery of superior salt deposits in the middle west, and salt manufacturing here ceased to be a major enterprise before the turn of the century.

The state sold its interest in salt lands in 1908 for $15,000 and manufacturing activities dwindled steadily thereafter until 1926 when the last producer, the late Thomas Gale, closed his wells. The only salt now produced in the county is piped from brine wells in Tully valley to the Solvay Process company plant on the west shore of Onondaga lake.

THE HOTEL

Sessions of the 1941 convention will be conducted in Hotel Syracuse, best equipped and most modern hotel in the city. It has 600 rooms, each with tub or shower bath, circulating ice water and servidor service. The grand ball room on the 10th floor has a capacity of 1,000 persons in meeting form, or of 700 for banquets. It is air conditioned and has a public address system. The East room on the same floor has a capacity of 350 persons for meetings and 250 for banquets. It likewise is equipped with a public address system and is air conditioned. These two rooms are connected by a large foyer and an elevator lobby, which Convention groups deem a great advantage as reception and registration space.

THE UNIVERSITY

Mark down as a "must" on your sight-seeing itinerary in Syracuse a visit to Syracuse University. It stands upon a hill in the eastern end of the city, adjacent to open country, and many of its buildings may be seen from rooms in the convention hotel.

Thirty buildings on a campus of approximately 50 acres house nearly all of the 17 separate schools and colleges which make up the university. Another large tract of land adjacent to the main campus has been set aside as a medical center, and on it already stand the new College of Medicine, Memorial hospital, state Psychiatric hospital and a city hospital for contagious diseases. Syracuse University is a successor of Genesee college, which was situated in the western part of the state. Founded in 1849, Genesee college was transferred to Syracuse and began functioning as Syracuse University on September 1, 1871. The chapel forms the first unit, architecturally, in the new scheme for development of the university. The style is Georgian colonial. It has an auditorium seating 1,450. In addition, there are the offices of the dean of the chapel and his staff, co-operating denominational student pastors, and social rooms for the men's chapel association, women's chapel association and Syracuse-in-China.

The college of Medicine and the Maxwell Graduate School of Citizenship and Public Affairs are the newest buildings on the campus, and follow the Georgian colonial type of architecture first incorporated in Hendricks chapel. The building for the Maxwell school, a gift of the late George H. Maxwell and Mrs. Maxwell, was opened for occupancy shortly after the first of January, 1938. It is designed to provide quarters, not alone for the staff and students of the School of Citizenship, but for all the social sciences, with the exception of philosophy.

Slocum Hall, gift of Mrs. Russell Sage, is a memorial to her father. It is the central structure of the group in College place. Its four stories and basement house the college of Business Administration, Home Economics, the Department of Architecture, the School of Education, the Department of Psychology and the University Commons.

THE WAY TO SYRACUSE

On Thursday, October 16th, architects and their wives will be pouring into Syracuse in the town of Onondaga from the south, east, north and west. In October, with shocks of corn in the fields and Onondaga Valley brilliant with color, it will be easy to stir your imagination to "Listen For a Lonesome Drum". The architecture of Central New York state affords a fascinating study, and has much to teach of design, proportion and honesty as it has tremendous romantic appeal to the imaginative mind of an architect or layman.

As you come into the Onondaga region, you come upon a locality with a type of architecture peculiar to it. Perhaps this is because, located in the central part of the state, settlers from the east and south converged here on their westward way, the Dutch from the Hudson Valley and the New Englanders mainly from Massachusetts and Connecticut. Each contributed ideas to the use of local material of white pine, hand made brick from clay often on the premises, and local limestone. As these early builders contributed and exchanged ideas so will the architects meeting here in October, for only in that way, with unity of effort, can something constructive be accomplished.

Coming by way of Albany you notice its brick gabled houses and old atmosphere lent by narrow streets or lanes once cow paths. On the statute books today is still a law forbidding you to shake your corn husk mattress into the street or tie your cow to a hitching post. Out of Albany you may take either route 5 or 20. Route 5 follows the Old Mohawk Trail up the Mohawk river valley. From Schenectady you go through territory which, until the peace of 1784, was the scene of Indian massacre and spoilation, on through Amsterdam and Canajoharie. Perhaps you'll stop for a bite to eat at Beechnut Inn and continue to Little Falls and Herkimer, places figuring prominently in early history. As you leave the Beechnut Inn, if you wish to see General Herkimer's home continue on the south side of the Mohawk on 58 before you cross over to Little Falls. Back on your route you're soon in Utica, at which point the Utica architects join the westward trek. They know the history of the locality. Just south of Utica, at Clinton, is Hamilton College with its fine old chapel, designed by Philip Hooker and built between 1825 and 1827. It is the finest example of church architecture in Central New York. It is built of stone with a wood tower of excellent detail and in pleasing relation to the mass. Mr. Bagg and Mr. Newkirk, architects of Utica, made a few years back some beautiful measured drawings of the Hamilton College Chapel.

On the "Great Genesee Road", on which you stay until you turn south in Warren Street to the Hotel Syracuse, you pass through Oneida Castle, home of Community silver and famous experiment in community life, and on to Canastota. As you leave Canastota, on your right you will see a splendid example of early domestic architecture, the Milmoe house built in 1820 by Judge Nathan Roberts, a civil engineer, whose home was originally in Connecticut, but who had traveled extensively in the south. This home with its central portion flanked by side wings shows the southern influence. The side gables are crow-stepped of Dutch original.

Next, if you make that bad left turn, you are in Chittenango. Here you will see some excellent early doorways. Soon you come to Fayetteville, named for the Marquis de La-Fayette after his visit to this part of the country. Before his famed visit it was Manlius Four Corners. Lining its streets are a number of fine old homes.

Now to jump back to Albany, maybe you chose route 20 also known as the Cherry Valley Turnpike. If you did, you will see some beautiful country. You will pass through the Town of Cherry Valley which suffered the massacre of 1778. You will drive just north of Otsego lake.

Passing through many towns of considerable historic and architectural interest you soon reach Cazenovia, founded by Colonel John Lincklaen in 1792. Here on a site commanding a view of the lake, he erected in 1807 a large brick house, "Lorenzo" which you will see on your left. It has the elliptical arched bays on the facade so prevalent in Onondaga valley. The woodwork throughout is excellent and the whole a veritable museum. From Cazenovia, you probably will leave route 20 and go north through Manlius, another interesting town, to join route 5 or Genesee Street, at Fayetteville.

Binghamton and Ithaca architects will converge at historic Courtland and proceed on through Homer, Tully and Lafayette to Syracuse. En route you will pass many landmarks, but you too, know the history of the region. In Homer you will pass Braeside tea room, worth pointing out to your wife or guests. Erected as an inn in 1809 by Major Tubbs, it became known as Wisdom Gate. Of the many inns which once lined the old roads this is one of few which remain well preserved today. A wooden structure, it shows features of New England influence. The triglyph cornice treatment with the refined pilaster caps has a treatment prevalent in this immediate vicinity.

Architects coming to Syracuse from the west, from Buffalo and Rochester, on routes 5 and 20, reach the Finger Lakes at Canandaigua. Passing through here and Geneva, they cannot miss the lovely homes built early in the 19th century. Here you will see the southern influence exerted by those followers of Captain Williamson, who came north through the wilderness to Bath and on to Seneca lake. Captain Williamson opened up the Genesee county and built a fine home of matched siding on S. Main Street.

Continuing on routes 5 and 20, "The Old Genesee Trail", through Seneca Falls and Waterloo, past the birthplace of Amelia Bloomer, to whom we women owe so much, you reach Auburn and here you take your choice between 5 and 20 and come on into Syracuse.

HELEN C. GILLESPIE.

By rail, round trip:—

	Coach	Lower Berth	Upper Berth	Pullman Chair
From New York	$8.70	$21.15	$18.15	$20.05
" Albany	5.60			10.35
" Rochester	3.30			6.00
" Buffalo	5.65			10.45
" Watertown	3.10			5.70

By Bus, round trip (Greyhound)

From New York	$ 7.05	From Buffalo	$ 3.55
" Albany	3.55	" Binghamton	2.30
" Rochester	2.20	" Watertown	2.70

By Air: One Way

		Minutes		Minutes
From New York	$14.53	120	From Buffalo	$ 7.49 60
" Albany	7.67	60	" Rochester	4.25 35

By Motor (Shortest route over main roads)

From New York	258 Miles	From Buffalo	156 Miles
" Albany	134 "	" Binghamton	77 "
" Rochester	89 "	" Watertown	125 "

CONCERNING THE SPEAKERS

LORIMER RICH, a graduate of Syracuse University, received an honorary degree of Doctor of Fine Arts from his alma mater, and also was a student at the American Academy in Rome. Among his executed commissions is the Tomb of the Unknown Soldier, and many public and semi-public buildings. He is a member of the American Institute of Architects and Vice-President of the Architectural League of New York.

An engineer who appears in the program, A. J. BOASE, started his career in 1909 and was later associated with Fred A. Fair of Denver, in general structural practice, including dams, bridges and buildings. One-time instructor in engineering at the University of Pennsylvania, he was later head of the Department of Civil Engineering at Pennsylvania Military Academy. Mr. Boase is today head of the Structural Bureau, Portland Cement Association.

One of the three speakers discussing the relationships of the architect with the government, DANIEL E. BELLOWS, has perhaps had a greater contact with our profession over many years than anyone. He is a graduate of Brown University, who in his first state service supervised construction of Barge Canal works and of locks at Little Falls and near Rochester. In 1924 he entered the Engineering Division of the New York State Department of Labor and became director in 1935.

FREDERICK G. FROST, SR., past president of the New York Chapter, A. I. A., is a member of the National Technoligical Civil Protection Committee, representing the American Institute of Architects.

The only speaker who disclosed Rotary membership is LEMUEL CROSS DILLENBACK, who is also a member of the Technology Club of Syracuse. A graduate of Carnegie Institute of Technology, he was professor of architecture at the University of Illinois and Columbia University, and is now Director of the Department of Architecture of the College of Fine Arts, Syracuse University. Since May, 1941, he has been engaged as Chairman of the convention committee.

The Federal Housing Administration and its impact on the profession is discussed by THOMAS GERARD GRACE. Mr. Grace is from Brooklyn. He attended New Utrecht High School, Colby College, St. Lawrence University and Brooklyn Law School, received the degrees B.S., L.L.B., and was admitted to the bar in 1925. For some years he taught, both academically and athletically, and is former professor of the Law of Trusts and Partnership at St. Lawrence University, Brooklyn Law School. A World War veteran, he is now serving as a captain on the Judge Advocate's Staff, New York National Guard. New York State Bar Association, Brooklyn Bar Association, American Legion, Anvil Chorus, Crescent Athletic-Hamilton Club and Fox Hills Golf Club list him as a member. He was appointed state director of Federal Housing Administration after several years in the Home Owners Loan Corporation.

New York State has a greater representation in the American Institute of Architects than any other. RICHMOND H. SHREVE of New York City is now its president. MATTHEW W. DEL GAUDIO is the member of the Board of Directors representing the State Association members, and CLEMENT R. NEWKIRK is the Director for the New York region. Mr. Shreve is a graduate of Cornell University, a fellow of the American Institute of Architects, past President of the New York Chapter, and former regional director of the Institute. He was chief architect of the Williamsburg Housing project, a member of the Board of Design for the World's Fair of 1939, and chairman of the Board of Design for Parkchester, the world's largest housing project. Mr. Del Gaudio is a past president of the New York Society of Architects, the Bronx County American Legion, and is treasurer of the New York State Association of Architects.

HARVEY STEVENSON is president of the New York Chapter, chairman of the New York Chapter Civilian Defense Committee and vice-chairman of the New York State Association of Architects Civilian Defense Committee.

HAROLD R. SLEEPER was born in Pueblo, Colorado, in 1893. He attended Manila, P.I., grammar and high schools; Lycee Condorcet, Paris, Phillips Exeter Academy, graduated 1911; Cornell University, Bachelor of Architecture, 1915; and did post graduate work in business and business law in New York University. Mr. Sleeper is a World War veteran, a member of the A. I. A., New York State Association of Architects, Board of Governors of the New York Building Congress and of the Board of Managers of the Northeastern Dispensary. He was the author of "Architectural Specifications" in 1940 and co-author with C. G. Ramsey of "Architectural Graphic Standards" third edition in 1941.

A Swiss by birth, WILLIAM LESCAZE, born in Geneva in 1896, is today one of the country's most prominent architects. He studied at the Ecole Polytechnic Federalo in Zurich, receiving his degree in 1919. He came to America in 1920, and after a few years in Cleveland, opened his office in New York City. With George Howe he designed the building for the Philadelphia Saving Fund Society. Completed commissions since dissolution of that partnership include studios and theatres for the Columbia Broadcasting Company, WABS, WBBM (Chicago), KSFO (San Francisco), Ansonia, Connecticut high school, the Aviation Building and the Pavilion of Switzerland at the World's Fair and others.

T. MERRILL PRENTICE is a graduate of the Hotchkiss School, Sheffield Scientific School of Yale University in Engineering, Architecture of Columbia University and the Ecole des Beaux Arts in Paris. He was assistant professor of Architecture in Yale University in 1933-35, is a Past President of the Connecticut Chapter of the American Institute of Architects, Chairman of the Allied Architects for participation in the 1939 World's Fair, member of the American Institute of Architects, Beaux-Arts Institute of Architects and Fine Arts Federation of New York, and of the Executive Committee of the New York Chapter of the American Institutute of Architects.

The president of the New York Society of Professional Engineers, FREDERICK H. ZURMUHLEN, is a Manhattan graduate, receiving the degree B.S. in C.E. in 1918, C.E. in 1919 and B. Arch. in 1929. He is a member of Sibley and Fetherston, Frederick H. Zurmuhlen, and 1933 to 1935 was Assistant State Engineer, Public Works Administration, in 1935 was appointed Chief Engineer in the R. F. C., and from 1937 to '41 was consulting engineer to the United States New York World's Fair Commission. At present he is Chief Engineer of the George F. Driscoll, Walsh Construction Company, Trinidad Contractors, New York City.

A native of Texas, THOMAS S. HOLDEN, the president of F. W. Dodge Corporation, has long been identified with the building industry and the architectural profession. Mr. Holden graduated from the University of Texas in 1907 with the degree B. A., M. A. (math.) 1911, and from Massachusetts Institute of Technology in 1916 with the degree B. S. (architecture). From 1909 to '13 he taught at the University of Texas and from 1913 to '14 at Massachusetts Institute of Technology. Private practice engaged him in 1916-'18. A World War veteran, he enlisted with F. W. Dodge Corporation in 1919, becoming president in 1941. He is a member of the Business Advisory Council for the Department of Commerce; New York Building Congress, president 1935-'40, and life member of the Board of Governors; and the Merchants Association of New York, for which he is a member of the Board, chairman Slum Redevelopment Committee, member Committee on City Planning and Committee in Building Laws.

CHARLES HOUCHIN HIGGINS was born in Southington, Connecticut in 1879, attended Cheshire Connecticut high school, and graduated from Cheshire Military Academy 1898, from Princeton in 1903 with the degree C.E., and did post graduate work at Columbia in 1910-'11. In Paris in 1937 he received Diplome de Grand Prix, Decerne a Public Architecture. Since entering into private practice in 1912, and as a partner in Delano and Aldrich and Charles H. Higgins in 1918-'23, he has enjoyed an extensive practice including buildings in nearly every category.

HARRY PRINCE has the official title, Consultant, United States Office of Civilian Defense. In 1934 Mayor LaGuardia appointed him First Deputy Commissioner of the Tenement House Department of the City of New York. Mr. Prince was relieved of all administrative duties in 1939, so he could devote his time exclusively to make a study of world-wide Air-Raid Precaution Data. He re-entered private practice in April, 1941, and was appointed consulting architect to the New York Housing Authority to supervise the construction of its housing projects. In July he was appointed by Mayor LaGuardia to his present office. As a member of the American Civil Defense Mission he has made a tour of England to study their Civilian Defense work.

Of all members of the state government, JAMES O. HOYLE, the Investigator for the Professions, The State Education Department, has had the most intimate relationships with the architects. "Jimmy" also investigates violations of engineering and land surveying, veterinary medicine, podiatry, nursing and certified public accounting laws.

Housing has long been a major interest of WILLIAM F. R. BALLARD. He is a graduate of Princeton, degrees A. B., M. F. A., Thesis prize, Butler prize. Housing projects with which he has been identified include Queensbridge Houses, Vladeck Houses, Fort Greene Houses, and as consulting architect on current New York City Housing Authority projects. He is a member of the New York Chapter, A.I.A., and has written numerous articles in his specialty, as well as many addresses.

Editorial note:—The information given in these brief biographies has been compiled from sources considered authentic. We regret that lack of information regarding a number has prevented their inclusion. We apologize in advance for all errors of omission and commission.

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